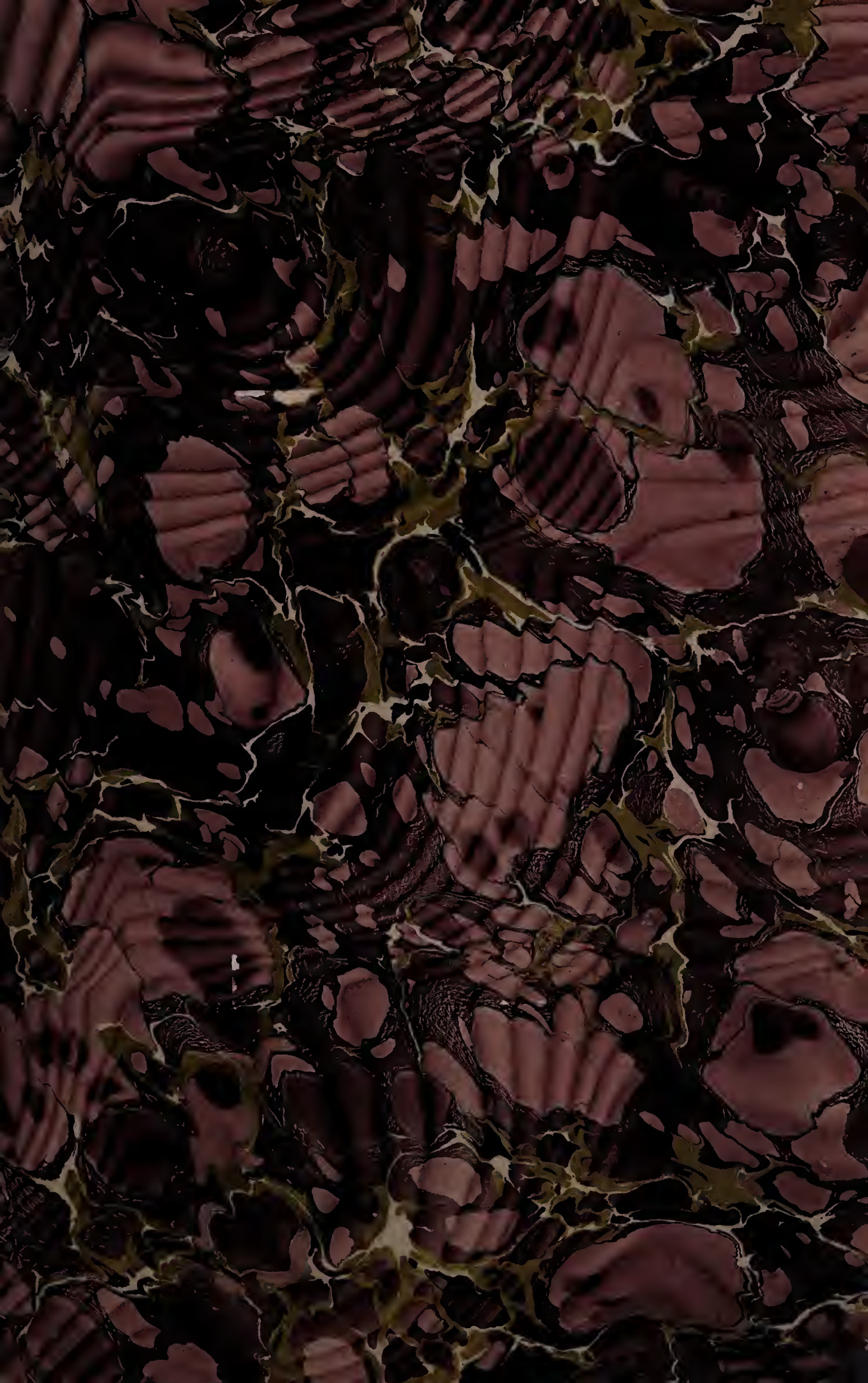


1/6/94  
to  
5/29/94











C A T A L O G U E

OF

# MODERN PROOF ENGRAVINGS

After Sir E. Landseer, Sir J. Millais  
and others,

THE PROPERTY OF A GENTLEMAN;

A COLLECTION OF

ENGRAVINGS BY BARTOLOZZI,

THE PROPERTY OF A GENTLEMAN GOING ABROAD;

COLOURED ENGRAVINGS

After G. Morland, F. Wheatley, R.A., &c.,

THE PROPERTY OF

MR. E. JOSEPH,

Deceased, late of 25 Dover Street (*by Order of the Executors*):

WHICH

Will be Sold by Auction by

MESSRS. CHRISTIE, MANSON & WOODS,

AT THEIR GREAT ROOMS,

8 KING STREET, ST. JAMES'S SQUARE,

On MONDAY, APRIL 9, 1894,

AT ONE O'CLOCK PRECISELY.



May be viewed Friday and Saturday preceding, and Catalogues had, at Messrs. CHRISTIE, MANSON and WOODS' Offices, 8 King Street, St. James's Square, S.W.

1894

Apr. 9

Loch

## CONDITIONS OF SALE.

—o—

- I. THE highest Bidder to be the Buyer; and if any dispute arise between two or more Bidders, the Lot so in dispute shall be immediately put up again and re-sold.
- II. No person to advance less than 1s. ; above Five Pounds, 5s. ; and so on in proportion.
- III. In the case of Lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.
- IV. The Purchasers to give in their Names and Places of Abode, and to pay down 5s. in the pound, or more, in part of payment, or the whole of the Purchase-Money, *if required*; in default of which, the Lot or Lots so purchased to be immediately put up again and re-sold.
- V. The Lots to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, at the Buyer's expense and risk, within Two days from the Sale; Messrs. CHRISTIE, MANSON and WOODS not being responsible for the correct description, genuineness, or authenticity of, or any fault or defect in, any Lot, and making no warranty whatever.
- VI. To prevent inaccuracy in delivery, and inconvenience in the settlement of the Purchases, no Lot can on any account be removed during the time of Sale; and the remainder of the Purchase-Money must absolutely be paid on the delivery.
- VII. Upon failure of complying with the above Conditions, the Money deposited in part of payment shall be forfeited; all Lots uncleared within the time aforesaid shall be re-sold by public or private Sale, and the deficiency (if any) attending such re-sale shall be made good by the Defaulter at this Sale.

# CATALOGUE.

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On MONDAY, APRIL 9, 1894,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS—*In the Folio.*

- 1 Clarissa, after Sir J. E. Millais, R.A., by Laguillermie—*remarque proof*
- 2 Musidora, after Gainsborough, by Laguillermie—*remarque proof*
- 3 Silver Sea and Silver Birches, after J. McWhirter, R.A., by D. Law—*ditto*
- 4 The Young Duke, after W. Q. Orchardson, R.A., by Laguillermie—*artist's proof*

## AFTER W. D. SADLER.

- 5 Over the Nuts and Wine, by W. Boucher—*remarque proof*
- 6 Home Brewed, by ditto—*ditto*
- 7 Sweethearts, by ditto—*remarque proof*
- 8 A Doubtful Bottle, by J. Dobie—*ditto*
- 9 Hearts are Trumps, by W. Boucher—*ditto*
- 10 For he's a jolly good fellow, by ditto—*ditto*

- 11 Rivals, by Gaujean—*artist's proof*
- 12 Chance Companions; and A Hunting Morn, by H. Macbeth  
Raeburn—*remarque proofs* 2
- 13 The Wrong Side of the Hedge; and "Who is it," by ditto—  
*ditto* 2
- 

## THE PROPERTY OF A LADY.

*In the Folio.*

- 14 Card-players, after Sir D. Wilkie, by C. G. Lewis; &c. 4
- 15 Lady of the Woods, after J. McWhirter, R.A., by J. Saddler;  
Westminster, after H. Dawson; &c. 4
- 16 1807, after Meissonier, by Jacquet—*proof before letters*
- 17 Coast Scenes, after H. Mesdag, by J. Saddler—*artist's proofs* 2

## AFTER SIR E. LANDSEER.

- 18 Peace and War, etched by F. Stacpoole, A.R.A.; St. Bernard  
Dogs—*etching*; &c. 6
- 19 Marmozzettes, by T. Landseer, A.R.A., with etching and  
engraver's drawing 3
- 20 Pixie—*proof*; and A Lion, by T. Landseer, A.R.A.—*etching* 2
- 21 Hunter and Hounds, by T. Landseer, A.R.A.; and etching 2
- 22 H.M. The Queen, with Prince of Wales and Princess Royal, by  
S. Cousins, R.A.—*proof*; and etching 2
- 23 'Good Doggie,' by T. Landseer, A.R.A.—*artist's proof*
- 24 The Highland Drover's Departure, by J. H. Watt—*proof before  
letters*; and The Return from Deerstalking 2
- 25 The Honeymoon, by J. B. Pratt—*artist's proof*
- 26 The Shepherd's Bible, by T. Landseer, A.R.A.—*engraver's proof*
- 27 Alexander and Diogenes, by T. Landseer, A.R.A.—*presentation  
proof*; and etching 2



- 28 Connoisseurs, by S. Cousins, R.A.—*artist's proof, signed by the engraver*
- 29 ODIN, by T. Landseer, A.R.A.—*open letter proof*  
*Presented to Horatio Ross by the painter, with autograph*
- 30 HAFED, by ditto—*with the painter's autograph*

### ENGRAVINGS—*Framed.*

- 30A The Larder Invaded, after Sir E. Landseer, R.A., by T. Landseer, A.R.A.—*artist's proof, signed by the painter*
- 30B Subjects after Sir D. Wilkie 4
- 30c The Shooting Pieces after Stubbs, by Woollett 4
- 30D The Larder, after De Vos, by Earlom

- 
- 31 A polished oak print-case, on stand, with glazed front
- 32 A DOUBLE REVOLVING OAK CASE, for drawings, with glazed front
- 

*The following are the Property of A GENTLEMAN.*

*In the Folio.*

- 33 Ninette, after Greuze, by S. Cousins, R.A.—*artist's proof*
- 34 The Golden Pippin ; and The Little Pouter, after ditto, by ditto  
*—ditto*
- 35 "Witness my Act and Deed" ; and "Little Milkshops," after F. Paton, by J. B. Pratt—*artist's proofs* 2
- 36 Cat and the Fiddle ; and Cat in a Muff, after ditto, by J. B. Pratt and Alais—*ditto* 2
- 37 A Disgrace to his Family, after S. Berkeley, by Alais—*ditto* ; &c. 2
- 38 Gone Away, after T. Blinks, by Hester ; The Road to Ruin, after Stanley Berkeley ; &c. 4

- 39 When a Man's Single, &c." ; and the Companion, after J. Watson Nicol, by L'Huillier 2
- 40 Card-players, by Glindoni—*remarque proof*; &c. 2
- 41 The Mazarin Library, after Fortuny, by Boilvin—*remarque proof*
- 42 Cold Comfort, after S. E. Waller, by F. Paton—*remarque proof*
- 43 A Highland Interior ; and Highland Breakfast Party, after Sir E. Landseer, R.A., by W. Finden
- 44 Peace and War, after ditto (small plates) ; &c. 3
- 45 Brutus, after ditto, by C. G. Lewis—*unpublished etching* ; &c. 2
- 46 THE FOREST SERIES, after ditto—a set of twenty selected proofs—in a portfolio
- 47 A large portfolio, with leaves

*Framed.*

- 48 Daphne and Phryne, etched by E. Slocombe 2
- 49 Babes in the Wood, after F. Paton, by J. B. Pratt—*artist's proof*
- 50 " Dick " and " Vic," after ditto, by ditto—*ditto—a pair*
- 51 Eclipse: a collie dog, after ditto, by ditto—*artist's proof*
- 52 Bayard, after ditto, by ditto—*ditto*
- 53 Cave Canem, after B. Riviere, R.A., by J. J. Chant—*artist's proof*
- 54 Let Sleeping Dogs Lie, after ditto, by T. L. Atkinson—*ditto*
- 55 The Start for the Meet of the Quorn, after F. Paton—*photogravure*
- 56 Outward Bound, after S. F. Waller—*ditto*
- 57 The Empty Saddle, after ditto—*ditto*
- 58 Disinherited, after L. J. Pott—*ditto*
- 59 The Toast, after Heywood Hardy—*ditto*
-

- 60 Still for a Moment, after Sir J. Millais, R.A., by Josey—*artist's proof*
- 61 The Parson's Daughter, after G. Romney, by A. Edwards—*ditto*
- 62 Letty, after Sir F. Leighton, P.R.A., by Miller—*ditto*
- 63 Romeo and Juliet, after F. Dicksee, R.A., by C. Waltner—*ditto*
- 64 Pampluna, by A. H. Haig—*unframed*
- 65 Eos: a greyhound, etched by H.M. The Queen after a drawing by the late Prince Consort—*unframed*
- 66 HEAD OF A DACHSHUND, etched by the late Prince Consort—*ditto*
- 67 THE SERGEANT'S PORTRAIT, after Meissonier, by J. Jacquet—*remarque proof*
- 68 EN CONFIDENCE, after ditto, by Vion—*ditto*
- 69 DIDEROT, after ditto, by G. Monzies—*ditto*

### THE PROPERTY OF A GENTLEMAN.

- 70 The Shipwreck, after J. M. W. Turner, R.A., by Burnet—*artist's proof*
- 71 Dutch Fishing Boats in a Gale, after ditto, by ditto—*ditto*
- 72 MERCURY AND ARGUS, after ditto, by J. Willmore—*ditto*
- 73 The Vintage Festival, after L. Alma Tadema, R.A., by Blanchard—*artist's proof*
- 74 The Parting Kiss, after ditto, by ditto—*ditto*
- 75 Prayer in Spain, after J. Phillip, R.A., by T. O. Barlow, R.A.—*artist's proof*
- 76 La Gloria, after ditto, by ditto—*ditto*
- 77 Wimbledon Craeks, after Wells—*artist's proof*



- 78 The Minuet, after Sir J. Millais, R.A., by S. Cousins, R.A.—  
*artist's proof*
- 79 "Yes or No," after ditto, by ditto—*ditto*
- 80 Asleep, after ditto, by T. O. Barlow, R.A.—*ditto*
- 81 THE HUGUENOT, after ditto, by ditto—*artist's proof*
- 82 The Proscribed Royalist, after ditto, by W. H. Simmons—*proof*  
*before letters*
- 83 The Fight for the Standard, after R. Ansdell, R.A., by  
H. T. Ryall—*artist's proof*
- 84 THE HORSE FAIR, after Rosa Bonheur, by T. Landseer, A.R.A.  
—*artist's proof*

AFTER SIR E. LANDSEER, R.A.

- 85 THE MAID AND THE MAGPIE, by S. Cousins, R.A.—*artist's*  
*proof*
- 86 PTARMIGAN HILL, by T. Landseer, A.R.A.—*artist's proof*
- 87 CHEVY, by ditto—*ditto*
- 88 AN EVENT IN THE FOREST, by ditto—*ditto*
- 89 SHEEP IN THE SNOW, by ditto—*ditto*
- 90 UNCLE TOM AND HIS WIFE FOR SALE, by C. Mottram—*artist's*  
*proof*
- 91 A MIDSUMMER NIGHT'S DREAM, by S. Cousins, R.A.—*proof before*  
*letters*
- 92 SHOEING, by C. G. Lewis—*open letter proof*
-

*The following are the Property of A GENTLEMAN.*

ENGRAVINGS—*In the Folio.*

BY F. BARTOLOZZI, R.A.

93 For the Benefit of Mr. Giardini; and other tickets; &c.	21
94 Vandyck's Wife, after Vandyck; Madonna della Sedia, after Raphael—in red; &c.	6
95 An Allegory, after Cipriani— <i>proof</i> ; &c.	5
96 Venus and Cupid, after Giordano— <i>proof</i> ; Dido, after Cipriani; &c.	8
97 The Marlborough Gem, after Cipriani—in red; &c.	10
98 William Beckford, after A. Cardin; The Comte de Calliostro; &c.	10
99 Cordelia, after Angelica Kauffmann; and A Fair Alsatian, after ditto—in red	2
100 Conjugal Love, after Cipriani; Emilia, after A. Kauffmann; and Charity	3
101 Fortune, after Cipriani; The Generous Fair, after A. Kauffmann; &c.— <i>all in red</i>	4
102 Hebe and Apollo, after Cipriani; and Pomona, after A. Kauffmann—in red	3
103 Attention; Sincerity; Harmony; and Vigilance, after Cipriani—in red	4
104 Spring; Summer; and Winter, after ditto—in red	3
105 Filial Affection; and Maternal Love, after ditto	2
106 Contentment; and Friendship, after ditto—a pair	2
107 Cupid and Psyche; and Love and Fortune, after ditto; and A Bacchante, after Lady Spencer	3
108 Minerva and the Muses, and Hercules presented to Jupiter, after Cipriani; and Neptune and Amphitrite	3

- 109 A Muse ; and Flora, after Cipriani—*in red* 2
- 110 Diana and Nymph, after Angelica Kauffmann—*proof, in red*
- 111 Jupiter and Juno ; and Venus presenting the Cestus, after  
Cipriani—*in red* 2
- 112 The Power of Love ; and The Power of Beauty, after ditto—*in  
red* 2
- 113 Psyche going to Bathe ; and the Companion, after ditto 2
- 114 A SACRIFICE TO CUPID ; and The Triumph of Beauty and Love,  
after ditto—*in red* 2
- 115 THE ELEMENTS, after Cipriani—a set of four, printed in red 4
- 116 HEBE, after Cipriani, by Bartolozzi—*printed in colours*
- 117 A SLEEPING NYMPH, after T. Kirk—*printed in colours*

- 118 Rubens' Wife and Child, after Rubens, by E. C. Hess—*printed  
in colours ; and the same—mezzotint* 2
- 119 Rembrandt's Father, after Rembrandt, by Hess ; A Rabbi, by  
ditto ; &c. 5
- 120 Mary, Queen of Scots, after Hogarth, by Bartolozzi ; Child, with  
a dog, after Cosway ; &c. 3
- 121 The Marchioness of Bute, after Anne Mee, by C. Watson—  
*printed in colours ; &c.* 4
- 122 Angels' Heads, after Sir J. Reynolds, by P. Simon—*second  
state*
- 123 L'Enfant Trouvé, after Lady Spencer, by Gillray
- 124 The Ladies Beaulerk, after Lady D. Beaulerk, by Bartolozzi  
—*proof*
- 125 Mrs. Chambers, after Meyer, by ditto—*proof, in red ; &c.* 2
- 126 LADY RUSHOUT AND DAUGHTER, after Angelica Kauffmann, by  
T. Burke—*printed in red*
- 127 Jealousy, after Bunbury, by Bartolozzi—*proof ; L'Amusement  
de la Campagne, after Boilly* 2



- 128 The Little Gipsy ; and The Beggar Girl, after Westall, by  
C. Josi—*a pair* . 2
- 129 Lavinia, after Gainsborough, by Bartolozzi ; &c. 3
- 130 A SHIPWRECKED SAILOR BOY, after W. Bigg, R.A., by T.  
Gauguin—*printed in colours*
- 131 THE SPORTSMAN'S RETURN, after G. Morland, by W. Ward
- 132 THE COUNTRY STABLE, after ditto, by ditto

## DRAWINGS.

- 133 F. BARTOLOZZI, R.A. : Head of a lady—*in chalk and water-colours*
- 134 DITTO : Head of a lady, looking to the right—*dated 1779*
- 135 DITTO : Head of a girl, looking down
- 136 DITTO : A boy reading a book
- 137 G. R. CIPRIANI : Head of a boy—*dated 1774*

## THE PROPERTY OF A LADY.

- 138 Lady Dover, after J. Jackson, R.A., by S. W. Reynolds—*proof* ;  
and Lady Blessington, after Lawrence 2
- 139 Princess Amelia, after Lawrence, by Bartolozzi ; and Lamia, by  
ditto 2
- 140 The Sleeping Nymph, after J. Opie, R.A., by P. Simon
- 141 Mrs. Jordan as "The Country Girl," after G. Romney, by  
J. Ogborne
- 142 EMMA (Lady Hamilton), after ditto, by J. Jones
- 143 Lady Hamilton as a Bacchante, after Sir J. Reynolds, by  
J. R. Smith

*Framed.*

- 144 THE WARRENER; and The Thatcher, after G. Morland, by  
W. Ward 2
- 145 THE RETURN FROM MARKET, after ditto, by J. R. Smith
- 146 FEEDING THE PIGS, after ditto, by ditto
- 147 THE FARMER'S STABLE; and The Farmyard, after ditto, by  
W. Ward 2
- 148 THE HARD BARGAIN; and The Last Litter, after G. Morland,  
by W. Ward—*printed in colours* 2
- 

*Sold by Order of the  
Executors of Mr. E. JOSEPH, deceased, late of  
25 Dover Street.*

- 149 The French and English Firesides—a pair; &c. 4
- 150 Child saying his prayers—*printed in colours*
- 151 HESITATION, by W. Ward—*printed in colours*
- 152 THE MORALIST, by J. R. Smith—*ditto*
- 153 Vauxhall, after T. Rowlandson—*ditto*
- 154 The Princess of Wales and Princess Charlotte, after Cosway—  
*in colours*; and Portrait of Cipriani—*ditto* 2
- 155 Countess Spencer, after Sir J. Reynolds, by Bartolozzi—*in red*
- 156 Children relieving a beggar boy, after Beechey, by C. Wilkin
- 157 A POULTRY MARKET; and A Vegetable Market, by J. Ward—  
*a pair*
- 158 RUSTIC BENEVOLENCE; and Rustic Sympathy, after F. Wheatley,  
R.A., by G. Keating—*a pair* 2

- 159 A PARTY ANGLING; and The Angler's Repast, after G. Morland,  
by G. Keating and W. Ward—*a pair* 2
- 160 GUINEA-PIGS; and Dancing Dogs, after G. Morland, by T.  
Gauguin—*a pair* 2
- 161 ST. JAMES'S PARK; and A Tea Garden, after G. Morland, by  
F. D. Soiron—*a pair—printed in colours* 2
- 162 BOYS SKATING; and The Angry Farmer, after ditto, by E. Scott  
—*printed in colours* 2
- 163 THE VIRTUOUS PARENT; and The Tavern Door, after ditto, by  
J. R. Smith—*ditto* 2
- 164 THE FRUITS OF EARLY INDUSTRY; and The Effects of Ex-  
travagance, after G. Morland, by Darcis—*a pair—printed in  
colours* 2
- 165 INDUSTRY AND ECONOMY; and Extravagance and Dissipation,  
after Singleton, by Darcis—*ditto—ditto* 2

*Sold by Order of the Executors of*  
*GEORGE B. E. HODGES, Esq., deceased,*  
*late of Clapham Park.*

- 166 Portrait of Bartolozzi, after Sir J. Reynolds—*printed in colours*
- 167 The Ladies Beauclerk, after Lady D. Beauclerk, by Bartolozzi
- 168 The Birth of Shakespeare, after A. Kauffmann—*coloured; &c.* 4
- 169 Nymph Sacrificing, after ditto—*coloured* 3
- 170 Paris and CEnone, after ditto; Cupids; &c.—*in red* 4
- 171 A Sacrifice to Hymen, after A. Kauffmann, by Bartolozzi—*in  
red; &c.* 2
- 172 The Tender and The Relentless Father, after Wheatley, by  
Gardiner; and A Girl, knitting, after ditto, by Knight 3



- 173 The Dream; and The Romance, after Westall—*printed in colours* 2
- 174 Noon; and Night, after Hamilton, by Delattre—*ditto*; &c. 3
- 175 Rural Felicity; and Juvenile Amusement, after ditto, by C. Knight—*ditto* 2
- 176 Love; and Friendship, after Cosway, by Pollard; and Sunshine, after Stothard—*ditto* 3
- 177 Peace, after H. Singleton—*coloured*
- 178 Portrait of G. Morland, after Muller, by W. Ward
- 179 A Farmer's Visit to his Married Daughter and The Visit Returned, after G. Morland, by Bond and Nutter—*printed in colours* 2
- 180 Louisa, after ditto, by T. Gaugain—*ditto*
- 181 Winter Morning; and The Young Dealer, after ditto—*coloured* 2
- 182 A Visit to the Boarding School; and A Cottager's Family, after ditto—*coloured* 2
- 183 The Storm, after ditto, by W. Ward; and Morland's Ass—*ditto* 2
- 184 Furze Gatherers, after ditto—*ditto*

FINIS.







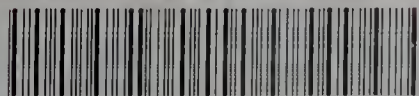








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